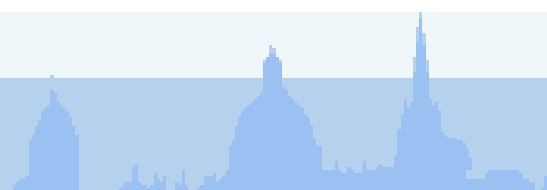


OUP CONFERENCE PROGRAMME Ljubljana, 4th December 2015

PROGRAMME			
8.00 – 9.00	Registration and welcome snacks		Hall
9.00 – 10.15	»Kje so meje digitalnih in tiskanih učnih gradiv«	Miha Kovač	Conference Room
10.15 – 10.45	Coffee break		Hall
10.45 – 12.00	<i>Grammar poems</i>	Erika Osvath	Conference Room
12.00 – 13.15	Lunch break		Hall
13.15 – 14.30	CLIL for teaching English	Keith Kelly	Conference Room
14.30 – 14.50	Coffee and sweets break		Hall
14.50 – 15.15	Conference close with raffle		Conference Room



Abstracts and Speakers

Kje so meje digitalnih in tiskanih učnih gradiv

Po letu 2005 se je tudi po Sloveniji razširilo prepričanje, da je tiskanim učnim gradivom odzvonilo in da je samo še vprašanje časa, kdaj jih bodo nadomestila digitalna. Deset let kasneje je slika drugačna: samostojnih digitalnih učnih gradiv, ki jih je v Sloveniji razvila država, ne uporablja skoraj nihče, OECD v septembra 2015 objavljenem sporočilu ugotavlja, da v najbolj razvitih državah med rabo digitalnih gradiv in znanjem učencev ni pozitivne korelacije, v Sloveniji pa zasebni založniki razvijajo digitalna gradiva predvsem kot dopolnilo ali nadgradnjo tiskanih. Ali vse to pomeni, da izbor formata učnega gradiva ni nekaj nevtralnega? Predavanje bo nakazalo, kako si v tej zmešnjavi lahko pomagamo pri razmisleku o gradivih ter kakšna je vloga založnikov in učiteljev pri razvoju in izboru gradiv.

Miha Kovač



Miha Kovač je redni profesor na oddelku za bibliotekarstvo, informacijsko znanost in knjigarstvo na Filozofski fakulteti v Ljubljani. Doslej je objavil številne znanstvene članke in štiri monografske študije o založništvu, od tega dve v slovenščini, eno v hrvaščini, njegovo mednarodno najbolj odmevno delo pa je monografija o evropskih knjižnih trgih pri založbi Chandos v Oxfordu. Je tudi soavtor odmevnih letnih poročil o knjižnih uspešnicah v Evropi in soavtor rednega letnega globalnega poročila o svetovnih e-knjižnih trgih. Občasno predava na univerzah v Evropi in v ZDA.

V založbi Mladinska knjiga od leta 2012 vodi oddelek za razvoj, kjer je med drugim vodil razvoj e-knjigarnice, zdaj pa se ukvarja z razvojem elektronskih izobraževalnih portalov.

Grammar poems

For young teenagers learning grammar can be the scariest or the most boring thing in a language class. Unless it is "attacked" through means that give room for self-expression. In this session we are going to look at how creative work, such as poems can serve this means for any grammar structure you may need to focus on in a memorable and enjoyable way, even in a mixed-ability classroom. You will hopefully leave with some tried-and-tested ideas that you can use in your first lessons back to school.

Erika Osvath



Erika Osvath, MEd in Maths, DTEFLA, is a freelance teacher, teacher trainer, materials writer and co-author of the European Language Award-winning 6-week eLearning programme for language exam preparation.

She has extensive experience in teaching very young learners, young learners and teenagers. Her main interests lie in these areas as well as making the best of technology in ELT. She regularly travels to different parts of the world to teach demonstration lessons with local children, do workshops for teachers, and this is something she particularly enjoys doing as it gives her the opportunity to delve into the human aspects of these experiences.

CLIL for teaching English

Are you curious what goes on in the Science classrooms in your school? Are you interested in aspects of History? Are you tempted to bring some Geography into your English lessons? Would you like a checklist of subject themes and activities that you could easily use in your lesson for teaching English? If the answer to any of these questions is yes, this talk is for you.

The plenary will present a range of short and accessible subject-related project activities easily adaptable to the English lesson. Participants will be asked to consider activities as learners and discuss them as teachers.

Keith Kelly



Keith Kelly is a freelance education consultant based in Bulgaria. He is an experienced teacher and teacher trainer, a team member of Science Across the World. Keith is also a founder and coordinator of the Forum for Across the Curriculum Teaching (FACTWorld). He is author of a number of CLIL books and resources and co-author of "**Putting CLIL into Practice**" published by OUP. He has been working as a freelance education consultant since 2003 on education projects mainly focusing on the teaching of content through the medium of a foreign language. Keith's latest project is the opening of a new CLIL school for children in September 2012 in his home town of Plovdiv. Anglia School provides English language classes entirely based on principles of content and language integrated learning.